



Creative Writing

English Major with Creative Writing Emphasis

The major emphasis in Creative Writing is available to students majoring in English. This course of study develops students as writers of fiction, creative nonfiction, and poetry. By completing the major emphasis, students cultivate aesthetic judgment, facility as critics, and skills in the writing and editing of literary texts. Each student in this course of study produces a well-edited portfolio of work in at least two genres.

Creative Writing Minor

The minor in Creative Writing is available only to students not majoring in English. The minor develops students as readers and critics of literature and as writers of fiction, creative nonfiction, and poetry. By completing the minor, students cultivate skills in literary analysis, aesthetic judgment, criticism, and the writing and editing of literary texts. Each student in this course of study produces a well-edited portfolio of creative work.

Major Emphasis Requirements

The creative writing major emphasis requires four courses. While completing their English major, students include four courses chosen from the following, two of which must be at the 300-level or above in different genres:

- ENG 125 Literary Editing Practicum (a two-credit course which may be repeated for full-course credit)
- ENG 205 Introduction to Creative Writing
- ENG 207 Writing Creative Nonfiction
- ENG 360 Advanced Poetry Workshop
- ENG 361 Advanced Fiction Workshop
- Other courses designated by the department

Minor Requirements

Three courses in creative writing (at least one at the 300-level or above), selected from:

- ENG 125 Literary Editing Practicum (a two-credit course that may be repeated for full-course credit)
- ENG 205 Introduction to Creative Writing
- ENG 207 Writing Creative Nonfiction
- ENG 360 Advanced Poetry Workshop
- ENG 361 Advanced Fiction Workshop
- Other courses designated by the department

One course in literature, drawn from any English course that meets the Literary requirement

One additional English course in either creative writing or literature

A full list of courses and descriptions can be found online in the College catalog.



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Program Website

washjeff.edu/programs/creative-writing/

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Beyond the Classroom

Students have many opportunities for research, internships, conferences, and networking beyond the classroom that give them an advantage to prepare for life after W&J.

Recent Publications

- Anna V. Blake (with Melissa Unger), *Capturing Creativity*
- Adia Muhammad, "The Other One," *Oakland Arts Review*
- Jacqueline Mannina, *A Kid's Book for Covid-19: Cooking Pizza in Quarantine*
- Alexa Terrell, "Whiteout," *Glass Mountain*; "Teeth" and "Somebody Who Doesn't Love You Back," *1932 Quarterly*

Careers

- Published writer
- Journal editor
- Social media manager
- Marketing specialist
- Communications manager
- Product manager

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